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**I AM SO WRAPT THAT THE CALLS REFERRED TO WERE FINALLY RELEASED VIA A SUPREME COURT SUBPOENA. GIVEN THAT THEY WERE DENIED ON (2X) PREVIOUS PAST APPLICATIONS BY FREEDOM OF INFORMATION. WHY WAS THIS REFUSED I ASK REALLY?**

TO HIDE TO CONCEAL THE FAILURES OF VICTORIA'S PRISON SYSTEM, FROM BEING EXPOSED!

**I would go on to lambast the M.O.U for the balance of the phone call. My Mut-her would jump in and agree with all the matters. I would raise. Yes support every argument over prison calls. Huff and puff, full of wind all shallow empty rhetoric!** Reveals that she is doing an interview on isolation, yet the reality is shuns and hides all my materials relegates it to the shredder and waste bin. To promote her slander of others in novel.

All substituted for her crap!

**There was far more value in medical reports, real life incidents!**

The talk of doing something for other inmates was a farce!

I mention to get in touch with Eddie at his new placement in the system, providing his details.

**Nothing was done to contact him at all!**

This being a perfect classic example shown, demonstrating just how real and serious they were about running the plight up of all un-accounted prisoners subjected to **this harsh regime.**

Let's not overlook the damning and incriminating medical reports of my protests of being released from isolation upon the prison. **Which he would later dilute to the "empty room!"** Found in this document at **Page(s) 25-26.**

After being allowed approval from head office to read the novel. I was left utterly speechless and literally fuming at all the false untrue, corrupted miss-representation of me within its contents.

**I had identified all the spurious passages and demanded that they be corrected.**

**They weren't.**

**I severed all prison phone calls with Mut-her.**

Removing her from both my phone and visitors list. **Now estranged from her over her refusal to defend wrongs of my portrayal. Which she knew were to be false and untrue.** She did not want to upset the applecart or **HER BOOK!**

This would then end the chances and opportunities for things to grow from this project for Mathew. In the possible movie to follow from this, and my personal script writings which went into far greater details, literally saying it, how it was. Real life events. All that ended for Mathew, the moment he sold me out then. **You only get one chance with me. He was warned.**

I would write a letter to my Mut-her to share with Mathew Thompson the sell-out author being<sup>108</sup>.

Chris .D. P Binse 043517  
C/ o-.Olearia Unit, Unit (3).  
Barwon Prison. Locked Bag 7,  
Lara, 3212. Vic.

6<sup>th</sup>/11/2016.

To whom it may concern,

Given that there has been much talk and chatter of the novel I had assisted in, for the sole purpose of high lighting the damning indictment upon both this state and New South Wales Prison systems.

The author, has unfortunately deviated from this specific agenda he had solemnly swore to promote Along with my "dearest mother wanting her slice of five moments of fame", a challenge to 'Judy Moran's mantle of Infamous crime family matriarchs', really is sad indeed, 'I PITY, NOT SCORN'. 'Read my views shared on the contents of book!'

Let it be known, it ranks alongside the likes of Chopper the Coppers 'CRIME FICTION UTTER CRAP!' 'NOT TO BUY IT', AS 'IT AINT WORTH A PENNY', 'IT IS A WASTE OF GOOD MONEY INDEED!' YOU WOULD 'GET BETTER VALUE BUYING THE HERALD SCUM NEWS PAPER' & THAT SAYS A LOT! WAIT TILL MOVIE IS RELEASED, 'BASED ON MY FACTUAL MATERIAL', 'THAT WILL BE WORTH IT'.

NOW, AS FOR THE HERALD SCUMS NEWSPAPER REPORT OF ME ON THE 3<sup>RD</sup> NOVEMBER 2016, I HAVE ENCLOSED THE "LETTER IN QUESTION" "THAT PAPER NEVER HAS SEEN AT ALL PERIOD!".

YET DESCRIBES AS "GROVELLING TO THE MASSES". THIS BEING THE NORM, "MALICIOUSLY DESIGNED TO SLEDGE ME", "ONE WAY OR ANOTHER".

SINCERELY  
INMATE 43517<sup>108</sup>.

I would then write a letter to Mathew **dated 26<sup>th</sup>/12/ 2016<sup>109</sup>**. Addressed to him and have it dispatched to everybody on my outgoing mailing list. **Mathew and the whole nation got it!** The following is amended of spelling/typo error littered version, **just to keep it neat to read.**

<sup>108</sup> Letter to whom it may concern (1) page dated 6<sup>th</sup>/11/2016.

<sup>108</sup> Letter to whom it may concern (1) page dated 6<sup>th</sup>/11/2016.

<sup>109</sup> Letter to Mathew Thompson dated 26.12.2016.

**ALL LIES EXPOSED!**

Mr Christopher Dean Pecotic. A.k.a. "Binse" .  
C/o- Olearia Unit, Unit 3. H.M. Barwon Prison.  
Lara, 3212.Vic.

**26.12.2016.**

Mathew Thompson

To say that I am not **"bitterly disappointed"** would be a lie a massive understatement indeed.

Not to mention **"offended by the manner in which I am portrayed"** in **"areas you corrupted"** **I had placed a lot of faith and trust unto you,** you **"were vouched by Brett"**, initially I had reservations, then had my mother contact Brett to asses and vet that you were **all Bona- Fida!**

To start with, the overall purpose of agenda, in **"promoting public awareness to 'behind the scenes of Prison walls'" "was exposed"** from that perspective, at least **"that was gained in part" "YET DILUTED & WATERED DOWN TO THE SHITHOUSE!"**

**"Proving & illustrating to me", "you were never really serious at heart at all", but in using this angle, to glean my materials, duped into the belief you were the real deal".**

Which was the **"Primary goal first and foremost", "this half-baked effort to expose the system was lacking beyound belief, words not able to accurately describe".**

**You have proven by your deeds you are nothing more than a putrid second rate fagarse!**

There was more interest and **material placed "upon my mut-her, losing sight of M.O.U."**

**Prison officers had remarked that they, at beginning of book "thought it was about her!"**

**She has "NOT SHOWN" any interest in true reason of book, NOR "have you either!"**

**It wouldn't be the first time she has portrayed herself true campaigner, or "sold me out!"**

**You have no credibility, no value, no worth, no credit at all with me period, the proposed joint venture with screen and movie script is NO MORE & RENDERED NULL & VOID**

**You only have yourself to blame for this lost opportunity, you're doing you can't be trusted at all, you have proven and demonstrated this by your P#TRID R#T actions & conduct!**

**Now the critical points that are beyond me, in just what reason and motive was behind this?**

The **"whole purpose of this joint venture was to keep it all real", "I swore an undertook to provide this precious commodity to you", thus "allowing the book to then fall into" the "True crime section category".**

You have literally **"guttred the integrity value and veracity of the contents, now" "by corrupting the very essence of its virtues and truth", "in contaminating the facts".**

**I cannot nor will I stand by this, in its present form, I will not endorse it as real or true period!**

**It "no longer falls into such categories", "but now transformed into a "Crime Fiction!"**

Due to the "facts and truth having become altered by your role in the shaping of the materials" "I had provided to", "this is in black and white", with no room for any confusion at all" "on some of the issues maybe".

"I saw red", then "going back over my original 440 page document", "to gauge exactly what was there", "which, was to be foundation and the heart of novel in itself".

I was then able to see, "many obvious constant falsifying of facts, manipulation".

The errors in print, I will address and bring out into the open, "that I expect and demand, when it goes into a re-print" "are omitted", it is then "amended to reflect the facts" as I know them to be.

The fact on "page 350-51", that there "is a repeat of a paragraph", so in reality, "to keep it up to scratch and perfect", "it needs to be altered anyway", on those grounds simply put.

I will then give it further credence, this will improve sales.

Otherwise I will crave all those P#TRID LYING F#CKING SK#NKS", be it 20 years even.

If you were uncertain, you could have raised issues with me, "I would have clarified this".

If "I had wanted to do a crime fiction based novel".

"I would have done, some form of cartoon character series simple!"

Remember one thing, I have painstakingly spent untold hours on this project, "free of charge", "not gaining one penny in the process" 'yet costing me a small fortune in phone calls', and photo copying, also "Discs being burnt, to help reduce your workload" "for the isolation/M.O.U. project". "You were the one, who got the \$20 odd grand wage, not me".

I have since produced "the 57130 words extra material", "tapping into many areas", "that was only lightly touched upon", or "deliberately ignored".

This "material now forming a true in depth in detail script", "is a true under belly series"

This "we had previously agreed upon as a joint venture, a 50% 50 equal split share", "my equal share be deposited & to go into my daughters Charlize Dean Pecotic Commonwealth bank account". "At Airport West Shopping Centre in Victoria". "My mother has these details".

This was "purely on the basis that you were all above board" and

"That I was happy with the outcome of novel".

"I did state, if this was to go into production",

"This is where I came in, if it reaches that stage".

As "I had suggested that it would be a winner indeed, given all the action".

And if "others are to profit", "then I no longer sit idle on the side lines".

"But line the pockets of my daughters, before others cash in on this".

And ensure this business venture, "is not hi-jacked by greed, kept equal and above all fair".

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**"That my mother has no further role or input in this now, either for that matter", "which I will delve into further down the track".**

You have so far **"not demonstrated, nor satisfied this undertaking", "failed to perform to the standard set", "in meeting the agreement in, it being kept all true and real", "therefore nobody able to challenge its integrity one iota, this a huge thing for me".**

**"I will now provide others a copy of my 440 page document, this is owned by me, not you remember this fact and point", "that you ran off my works", not visa—versa.**

**"I will give it away even", "to see and ensure, that the body of work is and will be kept intact", "not forged and corrupted".**

This **"is the driving force and motivation behind it all"**, and **"the fabric of Islam in its teachings' 'be pure, true and honest in revelations", " more so, on such a grand scale" and level, "as I know it to be".**

To be brutally frank and honest, **"I do not need you at all, all the material is born by me!"** I am a man of my word & honour, and agreed to a proposal, for **"which you are yet to meet!"**

**"My mother's desire is only to see her name in the pages", all "the glamour and glitz of being a part of some criminal family", and "to inflate her image and standing in some twisted and perverse way, gran ma grandstanding". "Competing with the likes of Ursula".**

She is happy to be paid off in a few extra copies of the novel, so she can then grandstand to all.

My brother Barry, is **"now in possession of all these works/ scripts and is in control".** I have raised this with him, **electing him to manage, control things on my daughters behalf. He has Affidavit affirming this position**

So "it rests and lies with me at the end of the day", **"from a Supa –Max Jail cell", "to secure and preserve my daughters future"**, that It indeed occurs, in absence of her father's company.

**My brother will "sit on this un-edited true story script of my life told", "till interested parties" beckon him in "forming a joint venture 50%."**

My arch Nemesis, good old Sly of the Underworld, given that he has a foot hold in the scene and a huge influence in getting it into production, "may be the best suited choice really". Keeping it all real, amending **"YOUR FALSITYS"**, no matter how trivial you feel they are to you, it's all about substance and integrity and the character of my veracity. Remember **"it's all about my life".**  
**"Who I am".**

**' 'YOU FU#KEN R#T TO CLAIM THIS' '**

**PAGE 143-44 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

INTERNAL AFFAIRS POLICE INTERVIEW WITH UNCLE "LEO"NOW "MARKO"

There is **"no room for confusion", as "to how you were to get this mixed up", "given it clearly identifies Barry", "not me" what was the reason and purpose for corrupting this police interview I ask? "To make me look silly", and covering up for Barry?"**

In the last paragraph of page 143.

**[Chris came up here once]** I said I don't want no fucken heat on when you come up to my place. I said, 'This is a small town, right'. The first night in town he goes and brings a gin home, a black gin, you know what I mean. Bony legged fucken black gin. My mates shouting him drinks, fucken drinking all night out in front of everybody, and I put heaps of young sheilas around the place, and their mothers. You know what I mean. No brains. Just a fucken idiot.

**Page 144.** Dickhead threw a stone through a shop window, took an empty till and in the laneway he's using the car toolbox to get into it. Now has that got a brain or what.

**Internal Affairs: Bit ordinary isn't it?**

**Marko: Like you've got to get real mad. I said to the sergeant, 'are you for real? No one would do that'. And gets caught by two civilians.**

**Internal Affairs: He's a born loser.**

**YOU EITHER OMMITT WHOLE SECTION, OR "DISCLOSE THE FACTS AND TRUTH" GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT YOU F#CKING P#TRID GR#B! YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

**'YOU FU#KEN R#T TO CLAIM THIS!'**

**PAGE 224 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

The shitty little kettle clicks off. 'YOUSE READY, CUNTS? I select a carton of the finest blend: week -old faeces, three day old piss, **and quite recent spooof.**

**What is this shit about adding "SPOOF", "Show me where in all the bronze ups" in both Victoria and N.S.W. do "I ever engage in such conduct repugnant acts!"**

**To cover yourself in human faeces is "not nice and Yuk". But to "add spooof into the mix" "is not human, but an animal really!". "REAL NICE FOR MY DAUGHTER TO READ"**

**What was the reason and purpose of falsifying facts?**

To make me look as some really fucked up animal, **"embellishing truth, becoming fiction!"** Half by **"depicted as some kind of sex case, jerking off, using it, upon myself or them".**

**GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT YOU F#CKING P#TRID GR#B! "YOU FU#KEN R#T TO CLAIM" YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS! REMOVE THE, "and quite recent spooof".**

**GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS! "YOU FU#KEN R#T TO CLAIM THIS"**

**PAGE 237 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

**One officer walking the line of the fence "until he falls down a hole, and is startled, is suddenly looking up instead of down".**

**Page 155 of my 440 page document reads as follows;**

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**When one officer walks along the tin fence & nearly fell down the unseen hole was right in the corner, he was looking up not down.**

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT

'YOU FU#KEN R#T TO CLAIM THIS''

**PAGE 268 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

One of them blind side me with a cheap sneak shot and when I return fire the shoe thief's brother rushes up to show me his knife. Prison staff on patrol intervene and escort us back to our separate pods. Later, however, when I am in the compound yard that is 70% Koori, I stand up for myself **and fight a mob of them, losing a tooth but holding my principal.**

**Page 167 of my 440 page materials reads:**

CONFRONTED ME OUTSIDE FACTORY WORKSHOP SNEAK CHEAP SHOT BLIND SIDED ME, I RETURN FIRE & HIS BROTHER RUSHES TO HIS AIDE ARMED WITH KNIFE FOR ME TO SEE.

**SO STOPPED, PRISON STAFF PATROLLING COMPOUND SEE INCIDENT ESCORT EACH TO OWN PODS, REMAIN ON POUND, (INCIDENT ON FILE).**

**I WAS TO REMAIN IN COMPOUND ALONE AGAINST SOME 70% KOORI'S, STOOD UP & FOUGHT THEM ON PRINCIPLE NOT RUN (OR) ACCEPT THEIR RULE OF LAW IN THE COMPOUND FIELD ALL OTHERS SUBJECTED TO. "LOST FRONT TOO THE AS A RESULT OF THE INCIDENT THIS" A FACT TRUE. THEY BULLIED EVERYONE IN COMPOUND RAN THE JAIL. LEBS & CHINESE INCLUDED.**

CONTEXT OF INTERPRETATION "SIGNIFICANTLY ALTERS IN YOUR VERSION"

**LOST FRONT TOO THE AS A RESULT OF THE INCIDENT THIS, "being the same incident sneak cheap shot"**

**Not "to be later involved in a further incident fighting a mob", "losing a tooth".**

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT  
**YOU F#CKING P#TRID GR#B!'**

"YOU FU#KEN R#T TO CLAIM THIS''

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

**PAGE 269 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

**"My fear goes off the charts and I refuse to leave my pod. I just can't do it".**

Then later, **"But when the staff order me out I won't go' 'I'm shaking. I'm breathing rapidly. I'm a man in his early thirties who has done wrong "but I won't walk out into the arena for a mob to kill me".**

**"Fuck off!" I roar at the staff, flinging my stuff at everyone, "Delete this pack of lies!"**

**YOU F#CKING P#TRID GR#B! "YOU FU#KEN R#T TO CLAIM THIS"**

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT

'YOU FU#KEN R#T TO SUGGEST'', 'I HAD BAILED FROM KOORI'S''

**Page 167 of my 440 page materials reads:**

The Prison Authorities had to threaten me with the use of C.S. gas kitted up in riot shields and gas masks **to remove me from my Pod; I refused to leave the domain,** other inmates in unit didn't want



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to be exposed to the effects of gas **& implored with me to leave Pod for segro**, much to the horror of many, again **legendary defiance**. Me

CONTEXT OF INTERPRETATION **"SIGNIFICANTLY ALTERS IN YOUR VERSION"**

STAFF HAD INDEED **"TRIED TO RELOCATE ME FROM THE POD", "TO MOVE ME TO SEGRO" "FOR MY WELFARE", AS "WERE TOLD OF THE ICE PICK INCIDENT, BY A PRISON INFORMER" "THAT I HAD DENIED!"**

AT **"NO TIME DO I STATE I DONT WANT TO WALK INTO THE ARENA AT ALL"** OR **"THAT I JUST CAN'T DO IT"**.

**THESE "REMARKS CHANGE THE ENTIRE DYNAMICS AND LANDSCAPE OF INCIDENT!" "GIVING THE IMPRESSION I HAD BAILED OUT, IN FEAR OF GOING TO THE COMPOUND", "WHICH IS/ WAS NOT THE CASE AT ALL" AS I MENTION THIS IN LEAD UP TO, "I DID GO TO COMPOUND, WAS THERE ALL DAY!" "REFUSED TO LEAVE POD FOR SEGRO!"**

' YOU FU#KEN R#T TO CLAIM THIS '!

**PAGE 274 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

**Over the weeks, many inmates known as staunch, tough and solid, bail: not just joining our non-combatants back in the cells, but giving the screws reasons that they should be sent to the bone yard".**

**Page 170 of my 440 page materials;**

Many GOOD blokes have died / stabbed /bashed /raped/ stood over by these inmates.

Many staunch solid tough inmates bailing out to the BONE YARD due to cowardice.

**"YOUR RUNNING THEME OF FALSE MALICIOUS MANIPULATION OF TRUTH!" MANY INMATES HAD BEEN "VICTIMS OF KOORI'S CAUSING THEM TO END UP IN THE BONE YARD", "NOT FAILURE TO ATTEND YARD ON SUNDAY!"**

YOU FU#KEN R#T TO SUGGEST, THESE SOLJAS BAILED FROM OUR YARD.

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS! GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, IT POLLUTES IT YOU F#CKING P#TRID GR#B! "YOU FU#KEN R#T TO CLAIM THIS"**

**PAGE 276 OF "YOU FU#KEN R#T TO CLAIM THIS"**

I hide and remain in C-wing until an entire Lebanese yard-full comes in convicted killers and hard-core gang members known for extreme acts of violence in and out of jail- including shooting the Lakemba police station. I'm unarmed and alone but sometimes this is about the maddest cunt on the jailhouse floor. **"Eight of them mob-attack me"**

NO MENTION **WALKING TO THEM "CHALLENGING THEM AT ALL" "BUT MOB ATTACKED ME"**

**Page 171 of my 440 page materials; I decide to hide and remain in the wing and await for the entire Lebanese yard to enter, them possibly armed also, me alone un –armed and challenge this group of convicted Killers, Hard Core Lebanese Gang members know for extreme acts of violence inside & out of Jail.**

The Lakemba group who were involved in numerous Shootings “Police station” included **.Again this group of inmates more then (8) turned & mob attack me in C-wing Goulburn**, which the Special Response group intervened and broke up, **this is documented also on file.**



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"Bleed I did". Injured too, REFUSED TO BE STITCHED UP.

Yet I lie in wait for them true, In the face of real danger / Death.

CONTEXT OF INTERPRETATION "SIGNIFICANTLY ALTERS IN YOUR VERSION"

**PAGE 276 OF 'YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!'**

The next morning I go to the Leader of the Lebs- right to his cell door. **He didn't even come out when I was there yesterday. Just left it to his group.** This blokes been eyeballing me through his peep hole. 'So much for Hezbollah,' I say. 'Hiding from me. Were ya? Was that the best your yard could do? I didn't even need a band aid'. He goes ballistic. **But stays behind his door.**

**Page 171 of my 440 page materials;**

The following morning **I would go to the Leader of Lebs, cell door** tell him via his peep hole him watching to look at ME, is "that the best your yard could do", so much for "HARD CORE HEZBALLA" then poked ¾ of a band aide in & stated "I didn't even need a full Band-Aid".

That I didn't need it, to keep it **(did he know that I was hunting him).**

ONLY A QUARTER was used to hold split above right eye together.

That **"did he get wind of it", & hide in yard "from me", it was me confronting his group** ".

Let's just say he went ballistic **from behind door**". A real bad dangerous 1.

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, **IT POLLUTES IT YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**  
CONTEXT OF INTERPRETATION "SIGNIFICANTLY ALTERS IN YOUR VERSION"  
**He didn't even come out when I was there yesterday. Just left it to his group.**

That **"did he get wind of it", & hide in yard "from me", it was me confronting his group** ".

**But stays behind his door** "AT NO TIME WAS HE ABLE TO OPEN HIS CELL DOOR".

Let's just say **he went ballistic from behind door**". A real bad dangerous 1.

'YOU FU#KEN R#T TO CLAIM THIS'

**PAGE 278 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

**Everything is revolting me so much** I go to segregation for a self-imposed exile from the yards

**Page 173 of my 440 page materials;**

I Went to Segregation self-imposed exile from the yards sought refuge in "Peace" "Buddhism", submerged myself in these teachings for a good (3) months in cell.

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, **IT POLLUTES IT YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**  
CONTEXT OF INTERPRETATION "SIGNIFICANTLY ALTERS IN YOUR VERSION"

**Everything is revolting me so much** "Delete this passage!"

' 'YOU FU#KEN R#T TO CLAIM THIS' '

**PAGE 295 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

He disappeared in 1985, presumed murdered and **probably put through meat processing to turn into pig food.**

At **no time do I offer this.** Seriously was there a need to offer that bit of malicious remark?

**YOU FU#KING P#TRID GR#B!**

' 'YOU FU#KEN R#T TO CLAIM THIS' '

**PAGE 300 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

Now I'm storming out again. Jesus, what a debacle; **what a fucking putrid grub I am.**

**Was that really called for?**

**A putrid grub is a very vile description offered "YOU FU#KING P#TRID GR#B!"**

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

' 'YOU FU#KEN R#T TO CLAIM THIS' '

**PAGE 313 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

I was with her and then **I ended the relationship in exchange for Silvia.**

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, **IT POLLUTES IT**

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

**I ended the relationship period NOT "in exchange for Silvia".**

' 'YOU FU#KEN R#T TO CLAIM THIS' '

**PAGE 319 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

With no warning, Kylie moves to Queensland, taking our girl with her. It's a package deal now, I learn: if I want my daughter, then I have to take Kylie, too. I was already lost. Now I'm in freefall.

**I tell Kylie that I am not interested in either of them.**

**Page 229 of my 440 page materials;**

**"KYLIE" suddenly with no warning fled to Q.L.D. To get back at me, told was in LOVE & in relationship with Loretta. This was done to get me to want them both, not just my daughter.**

**Kylie now was a (2) package deal & on her terms now, she came with my daughter also.**

**Using my daughter as a tool to bring Kylie closer to me,** if I wanted to see my daughter.

**It didn't** I was lost at this point already, this just sent me into a free fall.

GET IT RIGHT, DONT CORRUPT THE TRUTH AND FACTS PLEASE, **IT POLLUTES IT**

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

**CONTEXT OF INTERPRETATION "SIGNIFICANTLY ALTERS IN YOUR VERSION"**

**"If I wanted to see my daughter".**

**"You now manipulate into".**

It didn't I tell Kylie that **"I am not interested in either of them".**

**YOU FU#KING P#TRID GR#B! "My daughter will read this in years to come!"**

'YOU FU#KEN R#T TO CLAIM THIS'

**PAGE 320 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

There's a bit of tension on the street these days and **I dont like being out and about** but I'm not getting anywhere with this fuck head. So I tell him that I didn't want to have to do this, **that these are dangerous times for me,**

**Page 230 of my 440 page materials;**

Arrested on weapon related offences "Paranoid from under world elements", I am actually arrested at Brim bank Council, confronting The Ranger in relation to my pup "Crystal" he had seized from my brothers place. I had ordered to free.

**YOU F#CKING P#TRID GR#B! "YOU FU#KEN R#T TO CLAIM"**

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

**"YOU FU#KEN R#T TO CLAIM THIS"**

**PAGE 325 OF "YOUR BULLSHIT CRIME FICTION MAYHEM NOVEL!"**

Because I can't cope out here.

In 30 years of jail I have been a laundry billet and a Unit billet, done a little kitchen work twenty years ago and that's about it. As a kid in the early 1980's I was a store packer at Coles and a carpenter's assistant for my dad. Didn't finish year 8. No work skills. No social skills.

What I had about when campaigning In N.S.W. is coming true for me again. I am going to fail again. I am going to fail.

**Page 292 of my 440 page materials;**

**COMING OUT WORSE ON EACH OCCASION NOT BETTER OFF AT ALL.**

**Much of which was spent on solitary.**

I had expressed utmost concern in placement, at being ill equipped for impending release, not confident in successful transition back into the community, engaging in passive protest on numerous occasions seeking help in intervention.

**MINFULL OF THE FACT I HAVE NO REAL SOCIAL/ WORK SKILLS IN 30 YEARS JAIL DID NOT COMPLETE YEAR 8 AT SCHOOL**

**ONLY EVER WORKED AS A COLES STORE PACKER AS A KID & WITH MY DAD AS A CARPENTERS ASSISTANT, THIS WAS BACK IN THE EARLY 80'S, "LAST CENTURY". THAT IS EXTENT OF JOB WORK SKILLS TO RELY UPON IN EMPLOYMENT FIELDS IN SOCIETY APART FROM A LAUNDRY BILLET & UNIT BILLET IN JAIL. (ON FILE).**

**"THAT IS WHAT I HAD CAMPAIGNED FOR IN N.S.W."**

**I HAD BEEN GIVEN WORK AS A CONCRETER WITH FRIENDS, I HAD KNOWN FOR 20 YEARS WHEN RELEASED FROM CUSTODY IN 2008, EVEN I THEIR CARE I DID NOT FUNCTION & THEY HAD INDEED MUMMIED ME ALONG TO HELP ME FIT IN AT JOB. I RELAPSED, WITHIN A RELATIVE SHORT PERIOD OF TIME "I COULD NOT COPE".**

**I had actually conveyed this fact upon arrest on reception on file Progress notes**

**From P.P.P. 19<sup>th</sup> December -31<sup>st</sup> December 2008. (This is powerful yet ignored).**

**25 SEPTEMBER 2011 RELEASED FROM JAIL**

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Released from Charlotte unit AGAIN. Tic Toc. (front page Herald sun 24<sup>th</sup> 05 /12)

My final act of protest was wearing the white t-shirt EAT SHIT & DIE out of jail (Me against the Outside World now). Tic Toc Tic Toc Tic Toc Tic Toc "BOOM".

**"YOU FU#KING R#T YOU IGNORE, MY WORDS ARE OF MORE VALUE TO THE CAMPAIGN"**

**"THE REASON OF MY MATERIALS" "EXCHANGED FOR" "MOTHERS SHIT BEING PEDDLED!"**

**"TO DILUTE THEM AND TONE DOWN THE RHETRIC, IS A SIGN & ACT OF BETRAYAL RAT!"**

**"WHOLE PURPOSE OF THE EXERCISE WAS TO PROMOTE MY M.O.U. STORY", "NOT MUMS!"**

**"THIS BEING HI-JACKED, YOU ARE A FU#KING FAKE, U DO NOT HAVE MY BACK AT ALL!"**

**YOU F#CKING P#TRID GR#B!**

**"YOU FAIL TO INCLUDE THIS VITAL SECTION" "M.O.U SCREW LOVER!"**

**' YOU ARE A FU#KING FAKE SELL OUT SC#MBAG ' '**

**Page 232 of my 440 page materials;**

THE FACT OF THE MATTER "I WAS NOT PERMITTED TO REHABILTATE TRUE"

I WAS NOT ALLOWED TO & SO MANY MORE INMATES FACE THE SAME TRUE.

WE ARE DEPRIVED THIS FUNDAMENTAL RIGHT, TAKEN FROM US BY "M.O.U".

HOW IS THAT SUPPOSED TO HELP & FIX THOSE IN DESPERATE NEED I ASK?

YES (OR) NO? I WAS OF THE BELIEF THE IMATES HAD A CHOICE "BUT DON'T"

IS IT NOT THE CASE THAT O.O.C. & M.O.U HAVE A MANDATE & DUTY OF CARE TO PROVIDE TO NOT ONLY THE INMATE BUT GREATER COMMUNITY?

WHY IS IT NOT BEING IMPLEMENTED, "EXPLAIN THIS TO ME I AM AN IDIOT"

I HAVE REACHED A CONCLUSION, THE ONLY ANSWER POSSIBLE ARRIVED AT

IT IS NOT ON THE AGENDA OF "M.O.U" OTHERWISE "WOULD NOT ALLOW IT" (IF) REAL & SERIOUS & GENUINE, WOULD NOT EMPLOY THIS PRACTICE YES.

"INMATES ARE BEING PRIMED TO EXPLODE INDISCRIMINATELY TRUE FACT"

**"YOU FU#KING R#T YOU IGNORE, MY WORDS ARE OF MORE VALUE TO THE CAMPAIGN"**

**"THE REASON OF MY MATERIALS" "EXCHANGED FOR" "MOTHERS SHIT BEING PEDDLED!"**

**"TO DILUTE THEM AND TONE DOWN THE RHETRIC, IS A SIGN & ACT OF BETRAYAL RAT!"**

**"WHOLE PURPOSE OF THE EXERCISE WAS TO PROMOTE MY M.O.U. STORY", "NOT MUMS!"**

**THIS HI-JACKED, YOU ARE A FU#KING FAKE, U DO NOT HAVE MY BACK!**

**"YOU FAIL TO INCLUDE THIS VITAL SECTION" "M.O.U SCREW LOVER!"**

**"YOU ARE A FU#KING FAKE SELL OUT SC#MBAG"**

**NOT TO MENTION ' FOLLOWING MEDICAL/ PRISON REPORTS ON FILE ' ' .**

**"WHICH YOU ALSO HAD IN YOUR POSSESSION, & WERE FULLY AWARE OF!"**

**Acute Mental Health/ Psychiatric Assessment Form doc dated 11/03/ 2011 at 11.10 hours**

Reason for referral.- **"WAS BANGING HIS HEAD ON WALL OF CELL".**

Problems Identified by Patient **"NEEDS NOT BEING MET".**

**Acute Mental Health/ Psychiatric Assessment Form doc dated 11/03/ 2011 at 16.45 hours**

Reason for referral. - "Head injury (minor laceration) **"when Christopher charged at his cell wall"**

**"in a protest at frustration about his situation".**

"Problems Identified by Patient".- **"Frustrated at prolonged period in management", "he equates to solitary confinement", "when he wants to be in a pre- release programme to prepare him for release", which may be in 6/52 time. "Charging at wall an expression of frustration"** "unable to stop present injury".

Psychiatric History.- **"Denies psych history".**, tho admits cocaine use- just general life issues. Seen in RPN of 2/3/11. **Where he expressed "belief he was being set up to fail" "as happened last time released straight from Charlotte management to freedom".**

**Denies SASH issues but reception assessment on patients own report, lists hunger strike & ingestion of foreign objects' 'to prove a point'".**

**Acute Mental Health/ Psychiatric Assessment Form doc dated 11-12/03/2011.**

Psych Review. Called by St Thomas RN to asses Christopher who had earlier today (approx. 16.45).

"Sustained a minor laceration to top of his head and subsequently claimed neurological symptoms from this, as a of repeatedly charging at the walls of his cell".

"On introduction Chris smiled at question of "what's happening" & jocularly described **having 'to much momentum to stop himself hitting the wall and "beating his head against a brick wall" Literally & figuratively. Asked about?"**Chris described frustration at prolonged period in **"management"- "kept in isolation from other prisoners when he is very much wanting to have access to a pre-release programme & post release support established before his release' 'possible in as little as six weeks he says. Chris described a series of "broken promises" of progression through different unit prior to expected release, possibly due to unknown considerations privy to the Serious Offender Management Unit in Sentence Management.**

Christopher stands confidently, with unwavering eye contact, gives clear coherent & fluent account of his issues, **"denied psych history"** other than just normal life issues and cocaine use, & laugh occasionally during interview somewhat at himself **& somewhat challenging' 'us" "to come up with a solution to his problem" succinctly put as' 'being set up to fail"** Which he also used in RPN Review on 2/3/11., and as **"happened on last released straight to freedom from "Management" "Denise SAH & psych issues" but reception assesment from past patient-reported "hunger strike" previously and injestion of foreign objects to prove a point" Which Appears to be the case currently as well.**

Depression "+" ? Schizophrenia" are also mentioned in history, **'but no signs or symptoms of either, evident or elicited in current presentation". "Behaviour appears openly manipulate due to inability to negotiate a more satisfactory pathway to release", "while his need for some sort of supportive pre-release programme appears real".**

**St Vincents Melbourne- Progress Notes doc dated 12/03/ 2011. (2) ENTRY'S MADE.**

**09.30hrs.** Attempted to review Christopher in St Johns obs cell Christopher was banging his forehead on the window bars, called his name for attention, just looked at me and **said' 'I have nothing to say to you". Staff attempted several times to talk to him but declined, continuing to bang his head on the bars. He did so for about ten minutes while staff were trying to get his attention.**

**St Vincents Melbourne- Progress Notes doc dated 12/03/ 2011.(2) ENTRY'S MADE.**

**11.30hrs.** Reviewed for file. Not "receiving?" management issues. **"But not delusional".**

"No evidence of psychotic disturbance. Denies any? of self-harm. **"Feels frustrated he has not been relocated to Fulham" for rehabilitation re"institutionalisation"**.

**St Vincents Melbourne- Progress And Special Examination Sheet doc entry dated 10.45hrs, 13/03/ 2011.**

"Spoke to Christopher this morning in his cell at St Johns at 10.30hrs **"Christopher stating he has been in a management unit for over two years and has recently started banging his head deliberately for the purposes of focusing attention on this matter"**. **"Christopher concerned that due to his extended time in management he is at high risk of re-offending when released"**. **"Christopher is using deliberate self-harm to focus attention on this situation in order to change his placement and be transferred to Fulham Prison"**.

**St Vincents Melbourne- Progress And Special Examination Sheet doc (3) entry's dated 14/03/ 2011.**

**10.30:** Chris moved in St Johns and remains on S1 in obs cell 2, 'he presented settle easily engaged' naked a blanket rapped around him and a small superficial laceration to his forehead, **Chris report frustration with " Long periods" in "Management" units and "feels it will not help" with his "rehabilitation" and lead to him "re-offending" when released. Chris reported the only way he felt he could get "help" was to self-harm through "banging his head, 'P.T.D". ?spontaneous delusional disorder amterial, normal speech, good eye contact, denied any current SASH ideation and "express future goal when released from prison".**

**1413/11 "A nil concerns this day pt pleasant /co-operative during all interactions"**.

**Port Phillip Prison Modified Risk Management Plan doc dated 22/ 03/ 11. "Weeks later"**.

**Accommodation.-"Opting to remain in Ob cell", "Can transfer to normal cell"**.

**Obseravtion.-"4 Meaningful conversations per day"**.

**Discussion Notes. "Chris has remained settled on the unit". "He is adamant that he will stick to his plan of respecting staff" and not acting out/ harming.**

Chris denies current SASH ideations. He is able to guarantee his safety. **"Plans to continue his protest"- "remaining in the Ob cell in canvas". "Has been offered to return to his normal cell"** and "clothes have been handed back to him" Reduce to S3.

**"YOU FAIL TO INCLUDE THIS VITAL MATERIAL" "M.O.U SCREW LOVER!"**

**"YOU ARE A FU#KING FAKE SELL OUT SC#MBAG"**

**THIS WOULD HAVE BEEN A "BETTER REFLECTION, OF FAR MORE VALUE 2", THEN THE UTTER CRAP PEDDLED BY MY MUT-HER, 'HI-JACKING TARGET!'**

**YOU F#CKING P#TRID GR#B!**

**YOU ARE NO BETTER THEN THE FU#KEN SC#M HERALD SUN REPORTINGS!**

**THE WHOLE PURPOSE OF BOOK WAS TO EXPOSE THIS PRISON SYSTEM R#T**

**YOU F#CKING P#TRID GR#B!**